

Rabbi Chaim Singer-Frankes

- 310-770-1409 • chaim@singerfrankes.com
 - <http://chaim86.wix.com/rebchaim>
 - 1659 S. Shenandoah St. Los Angeles, CA 90035
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Education

- Rabbinic Ordination, Ziegler School of Rabbinic Studies, American Jewish University, Los Angeles, California 2014
- Master of Arts in Rabbinic Studies, American Jewish University, Los Angeles, California 2014
- Certificate in Digital & Traditional Animation, Santa Monica College, Academy of Entertainment and Technology, Santa Monica, California, 2006
- Bachelor of Arts, Political Science and Fine Art, State University of New York at Albany, Albany, New York, 1989

Pulpit / Pastoral Experience

Resident Chaplain, UCLA Health Systems, Santa Monica, California (7/2016 – Present)

- ACPE certified residency, unit-earning candidate in spiritual care, interfaith chaplaincy.
- Provide ministry of presence, life review, spiritual / emotional support, facilitate prayer for patients and families.
- Restorative care for medical / nursing staff.
- Areas serviced: palliative / comfort care, pediatrics, solid oncology, general hospital.

Director Experiential Education & Jewish Life, Temple of Aaron, St. Paul, Minnesota (7/2014 – 6/30/15)

- Liaise congregational learning, teach Fundamentals of Judaism class for prospective Jews by choice
- Deliver High Holiday & Shabbat sermons
- Prepare / teach weekly Torah class & worship for adults & religious school students
- Conduct funerals, prepare & deliver eulogies, lead shiva minyan worship & homilies
- Pastoral care, hospital visits, guide & catalyze life-change for members

Rabbinic Intern, Congregation Beth Shalom, Santa Clarita, California (2013 to 2014)

- Create song-filled, joyous, meaningful study and worship experiences rooted in traditional Judaism.
- Devise participatory and engaging, educational prayer for school-age kids and families.

Student Rabbi, Congregation B'nai Jacob, Bakersfield, California (2012 to 2013)

- Lead High Holiday worship as soloist, deliver sermons, and present study on Holiday texts and traditions.

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Student Rabbi, Passover Institute at Camp Ramah in California, Ojai, California (2012-2014)

- Plan communal worship for eight-day family-oriented Passover retreat program at premier Southern California Conservative Jewish summer camp.
- Use web-based tools to organize participants and volunteers to lead worship and Torah study, deliver frequent scheduling updates.
- Develop fun, alternative family-friendly Seder, conduct communal holiday learning.

Classroom Teaching & Jewish Pedagogy

School Rabbi / Teacher of Jewish Studies, Kadima Day School, West Hills, California (August 2015 - July 2016)

- Develop / Teach Jewish Studies curriculum (Mishnah, Bible) for middle school, grades 6 - 8.
- Guide / Orchestrate / Enrich climate for the school's Jewish value system, develop standards for students' ethical conduct, and supervise weekly school-wide worship (tefillah) for grades K-8.

Teacher of Jewish Studies, Camp Ramah in California, Ojai, California (Summers: 2012, 2013)

- Develop new strategies, modify and implement full-day Judaic curriculum for 75 children grades 4 to 8.
- Launch acclaimed, popular daily symposium for 50 secondary school students to cultivate Jewish media literacy, articulate social and political values, and build skills to critique broadcast entertainment content and other cultural modalities.

Religious School Teacher, Temple Beth Hillel, Valley Village, California (2010-2011)

- Teach Holocaust history and Jewish Studies for 51 middle-school students.
- Adapt visual history testimonies of survivors and US Army liberators as primary classroom tool for factual learning and character development.
- Communicate texture of historical content through creative integration of primary and secondary source materials.
- Teach modern conversational Hebrew language, Jewish religious observances and prayer.

Religious School Teacher, Pressman Academy Religious School, Los Angeles, California (2012-2013)

- Employ United Synagogue's pioneering Etgar educational curriculum for sixth-grade students attending five hour per week supplementary religious education.
 - Facilitate high-level religious instruction; expose students to rabbinic and mystical texts.
 - Advance experiential Jewish learning, chanting liturgy, and champion spoken Modern Hebrew language.
 - Promote critical thinking on history, social and environmental awareness.
 - Nurture centrality of family and community in Jewish life.
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- Employ advanced classroom management principles. Results yielded: parent satisfaction, student involvement, student pride and motivation.

Administration and Management

Manager of Visual History Cataloguing and Indexing

Survivors of The Shoah Visual History Foundation, Universal City, California (1995-2005)

- Recruit, hire, and manage team of 35 Cataloguers who index multimedia archive of 52,000 digitally recorded Holocaust survivor and witness testimonies in 32 languages.
- Administer multimillion-dollar departmental budget, allocate bonuses, coach personnel on new practices.
- Conceptualize and institute successful employee training program, monitor and document staff performance.
- Collaborate with Information Technology and Human Resource teams, initiate and monitor continuous improvement of proprietary cataloguing and indexing software, evaluate productivity and performance, strengthen personnel conduct.
- Principal multi-site demonstrator of patented in-house and user-end retrieval systems, for celebrity donors and visiting dignitaries.
- Personally featured on “NPR’s Morning Edition,” “ABC’s Good Morning America,” and Israeli Holocaust memorial TV broadcast.

Associate Director for Special Projects, Training Specialist University of Southern California Shoah Foundation Institute for Visual History and Education, Los Angeles, California (2005-2008)

- Presenter for Echoes and Reflections: A Multimedia Curriculum on The Holocaust, joint project with The Anti-Defamation League and Yad Vashem.
 - Domestic and international travel instructing educators in Holocaust pedagogy. Represent Institute at academic symposia.
 - Administer redesign and contract implementation of “Creating Character,” series of multi-media classroom lessons exploring positive character development.
 - Access archival footage for multifarious usage: classroom products, broadcast, web-based learning, and motion picture documentaries.
 - Write / layout / design 285 page user manual for proprietary software. Adapt materials for Archivio centrale dello Stato Italy’s central state archive.
 - Lecturer in USC’s web-based “Helping History Survive” educator training program.
 - Spotlight article in Chronicle of Higher Education: An Index of Horror, 2006.
- Production Manager, Dakim™ The Brain Fitness Company, Santa Monica, California (2008-2009)
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- Coordinate audio-visual and graphical assets for touch-screen appliance, for seniors with dementia and sufferers of traumatic brain injuries.
- Prioritize tasks with content and art departments; expand production team for assembly of user interface elements.
- Transform production methods, database management, labor-saving efficiency, improve user updates.
- Initiate/fashion new user content, write / perform as voice-over talent.

Illustration, Fine Art, Graphic Design, Audiovisual and Technical Specialist

Calling Volunteers: Artistic Banners to recruit for Synagogue Programs, Temple of Aaron, St. Paul, Minnesota (2014)

Video, One Great Gala: A Tribute to Rabbi Joel Rembaum, Temple Beth Am Los Angeles, California (2009)

- Design / deliver ten full-color original art banners displayed in synagogue lobby during High Holidays
- Design / deliver graphic exponents for web & print to promote synagogue programs
- Digital producer, director, editor for acclaimed video presentations, screened at events before audiences over 1,000 attendees.
- Collaborate with committee chairs to develop themes and scripting. Acquire usage rights with publishers. Conduct on-site interviews with officials and academics.

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